

# Ruth Beer PhD, RCA

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## Selected Exhibitions

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- 2013 *Trading Routes: Rivers* (with Miles Thorogood), Fraser River Discovery Centre, New Westminster, BC  
*Relate North*, Nordic House, Reykjavik, Iceland  
*Strait Lines and Disrupting Currents*. (with Kit Grauer), Haida Gwaii Museum, Skidegate, Haida Gwaii, BC  
*Found Data – Generating Natural Looking Shapes by Appropriating Scientific Data*, (with Andreas Wanner)  
CoAx2103, Bergano, Switzerland
- 2012 *Arctic Encounters* (with Kit Grauer), Arktikkum Museum, Rovaniemi, Lapland, Finland
- 2011 *Rocks of Interest to a Young Geologist*, IKBLC Gallery, UBC, Vancouver, BC
- 2010 *Catch + Release: Sculpture, Video and Interactive Digital Media* (with Kit Grauer) Gulf of Georgia Cannery  
Museum National Historic Site, Steveston, BC  
*Disrupting Currents* (curated by Amy Kazymierchyk), VIVO Media Arts, Vancouver, BC
- 2008 *New Work* The Other Gallery, The Banff Centre, Banff, Alberta
- 2007 *Research into Practice* Richgate Collective, University of Bristol, Bristol, UK  
*The Richgate Project*, Richgate Collective, Richmond Art Gallery/Richmond City Hall, BC
- 2006 *Hiding Places* The Other Gallery, The Banff Centre, Banff, Alberta  
*Scene Unseen* (curated by Candice Hopkins and Jonathan Middleton), Western Front Gallery, Vancouver, BC
- 2005 *City of Richgate, Installation*, Richgate Collective, SW China University Art Gallery, Chongqing, China  
*City of Richgate, Installation*, Richgate Collective, Library Plaza, Beijing Normal University, Beijing, China
- 2004 *House and Garden* Art + Soul Gallery, Vancouver, BC

## Public Art

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- 2011-14 *RIBBON*, Public Art Commission (with Charlotte Wall), South Surrey Recreation and Art Centre Plaza,  
Commissioned by the City of Surrey, BC.
- 2011-14 *PICNIC*, Public Art Commission (with Charlotte Wall), Richmond, BC. Commissioned by the City of  
Richmond, BC. And Concord Pacific Developments
- 2010 *Silent Song*, Public Art Commission (with Charlotte Wall), Christ Church Cathedral, Georgia at Burrard, 2010  
Winter Olympic
- 2007 *Portrait Banners* Public Art Project, Richgate Collective, Richmond Library /Museum/Art Gallery Outdoor  
Plaza
- 2007 *You Are Here, Bus Shelters* Public Art Project, Richgate Collective, 12 locations throughout Richmond, BC

## Awards, Commissions, Residencies

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- 2013-17 *Trading Routes: Grease Trails, Oil Futures*, Lead Artist/Researcher, Social Sciences and Humanities  
Research Council of Canada (SSHRC) Insight Grant
- 2009-13 *Catch+Release, Mapping Stories of Geographic and Cultural Transition*, Lead Artist/Researcher, Social  
Sciences and Humanities Research Council of Canada (SSHRC) Research/Creation in the Fine Arts

- Grant
- 2012-15 *Citizens of Tomorrow: The Impact of New Digital Media Practices of At-risk Youth in Community Educational Settings*, Co-Investigator, Artist/Researcher, Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant
- 2011 *Artist Residency*, Artist in Residence, Banff Centre for the Arts, Banff AB
- 2009 *Artist Residency*, Making Artistic Practice Research Visible, The Banff Centre, Banff, AB
- 2008 *Artist in Residence*, VIVO Media Arts, Vancouver, BC
- 2006 *Artist New Works Residency*, The Banff Centre, Banff, AB
- 2004-08 *City of Richgate: Research and Creation within Community Engaged Art Practices*, Co-Applicant Artist/Researcher, Social Sciences and Humanities Research Council of Canada (SSHRC) Research and Creation in the Fine Arts Grant
- 1997 *Member*, Royal Canadian Academy of the Arts (RCA)

### Selected Academic and Art Community Involvement

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- Current Professor, Faculty of Visual Art + Material Practice, Emily Carr University of Art + Design and Audain School of the Visual Arts, Vancouver, BC
- 2009-11 Assistant Dean, Faculty of Visual Art + Material Practice, Emily Carr University of Art + Design, Vancouver, BC
- 2013 SSHRC jury/reviewer Connectivity Grants
- 2010 Keynote Speaker, International Conference on Pedagogical Directions for Contemporary Sculpture. Beijing China
- 2008-09 Head, Sculpture Department, Emily Carr University, Vancouver, BC
- 2009-12 North American Advisor, China Sculpture Magazine
- 2003-07 Member and Vice-Chair (2007), Public Art Committee, City of Vancouver, BC
- 2002-08 Board of Directors, Presentation House Gallery, Vancouver, BC
- 2002-08 Member of Board of Governors, Emily Carr Institute of Art and Design, Vancouver, BC
- 2003-06 Head, Visual Art, Emily Carr Institute of Art and Design, Vancouver, BC
- 2005 Guest Artist Lecture/Panel/Presentation, Shanxi University, Xian, China  
 Guest Artist Lecture/Panel/Presentation, Sichuan Art Institute, Chongqing, China  
 Guest Artist Lecture/Presentation, SW China University, Chongqing, China  
 Guest Artist Lecture/Panel/Presentation, Beijing (BNU) University, Beijing, China
- 2004 Invited Delegate, Royal Canadian Academy of Art (RCA), Strategic Planning Conference  
 Guest Speaker, Lay of the Land Symposium, Richmond Art Gallery, Richmond, BC

### Reviews, Articles, Catalogues

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- 2013 Jonsdottir, Asthildyur Bjorg, *Relate North*, exhibition catalogue, Nordic House Gallery, Reykjavik, Iceland  
 Dysart, J. *Strait Lines and Disrupting Currents*, Haida Gwaii Museum, Haida Gwaii, BC  
 Jokela T. *Cultural Encounters*, exhibition catalogue, Arktikkum Gallery, Rovaniemi, Finland
- 2012 Interview and exhibition review, (2012) *Cultural Encounters* Rovaniemi Daily News, Culture section, Rovaniemi Lapland Finland, Nov 11, 2012
- 2010 Laurence, R., [Georgia Straight](#) *Vancouver's Post-Olympic Public Art*, August 19, 2010  
 Wong, R., [FUSE Magazine](#), *Disrupting Currents: Catch and Release*, Sept. 27, issue 33.4  
 Hopkins, M., [Richmond News](#), *Fish Tales Inspired Exhibition of Stevestons Sights/Sounds* May 19
- 2007 Meszaros, C., [fillip 5](#), *Marked as Withdrawn, Jean Luc Nancy, three books and Ruth Beer, one installation* April 2007, p.21. 25 pages  
 Dunfee, A., *Portraits of the immigration experience* [The Richmond Review](#) Mar. 22, 2007:p.14

- Lili Su, "Richgate: Eight Immigrant Families," *Ming Bao* Mar. 25, 2007: , Vancouver, BC.
- Huang Zhanbin, "The Meaning of the Richgate," *Sing Tao* Mar.20, 2007: Community Pulse A9, Vancouver, BC.
- MAR 27, 2006 Fairchild Radio FM 96.1, 5:55pm - 6pm, interview with Zhou Tingting:
- Zaixin Ma, "Richgate Exhibition at Richmond City Hall", *Dawa Press*, Mar 29 2007; B7
- Qi Luo, "The Richgate of Immigrants," *Canadian Chinese Times*, Mar. 31, 2007: Van. BC.
- 2006 Burnham, C., *The Vancouver Sun*, *Beer Brings Art to Places Usually Hidden* July
- Laurence, R., *Georgia Straight*, *Video Loops are Unsettling, Mysterious* 08/10/06
- Hopkins, C., *Ruth Beer: Scenes Unseen*, Curatorial Poster Essay, July, 07, 2006
- Front Magazine: Contemporary Art and Ideas* *From Scenes Unseen* Front Cover Image, vol. XVII, no.4 , Oct 2006
- Scenes Unseen*, *Front Magazine: Contemporary Art and Ideas*: vol XVII, Number 4, p.21-23
- 2005 *City of Richgate*, Chongqing Newspaper Culture Review, June 8, 2005
- City of Richgate*, Art Review, Television Chonqing, June 7, 2005
- City of Richgate*, China Exhibition Catalogue June 2005
- 2004 Olson, Christopher. *Bordercrossings Ruth Beer: House and Garden* exhibition review (Summer Issue)\
- Johnson, Mia. *Preview Magazine House and Garden*, April 2004

## Selected Writings

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- Beer R.**, Huijnen, P., & Grauer, K., (2013) *Catch+ Release: Experimental Learning Through Contemporary Art in a Heritage Museum Context*. The International Journal of the Inclusive Museum, Volume 5, Issue 3, pp.27-36. Article: Print (Spiral Bound). Article: Electronic <http://ijz.cgpublisher.com/product/pub.177/prod.235>
- Wanner, A and **Beer, R.**, (2013). *Found Data: Generating Natural Looking Shapes by Appropriating Scientific Data* (conference proceedings ) paper presented at the CoAx2103 Computation, Communication, Aesthetics and X conference. University of Bergamo, Bergamo, Italy June 26-28, 2013
- Beer, R.** and Grauer, K., (2013) *New pedagogical approaches for engaging post secondary art school youth in learning to create community engaged, collaborative, new media artistic and documentary practices focused on environmental advocacy*. (conference proceedings), INSEA conference, Canterbury, UK. June 24-26
- Beer, R.** and Grauer, K. (2013) *Catch and Release: Arts-based research and interdisciplinary pedagogical encounters with interactive new media artwork within social history museums as informal learning sites*. [Raw story data incorporated into Rolling, J. H. (Ed.) (2013. In Rolling, Jr., J. H. (Ed.) *Arts-Based Research Primer*. New York, NY: Peter Lang.
- Beer, R.** and Grauer, K., (2012) *Catch and Release: Artworks Inspiring Insight into Environmental Issues*. *International Journal of Art and Design Education IJETA*, 8(3)pp. 349-360 <http://www.intellectbooks.co.uk/journals/view-Article,id=14211/>
- Triggs, V., Irwin, R., **Beer, R.**, Springgay, S., Grauer, K., & Xiong, G. (2011). Multiplicity of Movement in Nature, Culture and Public Pedagogy. In McLean, C., & Kelly, R. (Eds.). *Creative Arts in Research for Community and Cultural Change*. Calgary, Alberta: Detselig/Temeron Press.
- Bickel, B., Springgay, S., **Beer, R.**, Irwin, R., Grauer, K. & Xiong, G., (2011). A/r/tographic Collaboration as Radical Relationality. *International Journal of Qualitative Methods*, 10(1), 86-102.
- Beer, R.**, Irwin, R., Grauer, K. & Xiong, G., (2010). Research and Creation: Socially-engaged Art in the City of Richgate Project, *International Journal of Education Through Art*, 6(3), 213-227.
- Triggs, V., Irwin, R., **Beer, R.**, Grauer, K., Springgay, S., & Xiong, G. (2010). The City of Richgate: Decentred Public Pedagogy. In J. Sandlin, B. Schultz & J. Burdick (Eds.). *Handbook of Public Pedagogy* (pp. 299-312). London, UK: Routledge.
- Irwin, R., Bickel, B., Triggs, V., Springgay, S., **Beer, R.**, Grauer, K., Xiong, G., & Sameshima, P. (2009). The City of Richgate: A/r/tographic cartography as public pedagogy. *International Journal of Art and Design Education*, 28(1), 61-70.
- Sameshima, P., Irwin, R., **Beer, R.**, Grauer, K., Gu, X., Bickel, B., & Ricketts, K. (2009). Rendering embodied

heteroglossic spaces. *Journal of Arts and Communities*, 1(2), 129-146.

<http://www.intellectbooks.co.uk/journals/view-Journal,id=159/>

- Triggs, V. & Irwin, R., with Beer, R., Grauer, K., Xiong, G., Springgay, S., & Bickel, B. (2008). Educational arts research as aesthetic politics. *Working Papers in Art & Design*, 5.
- R Beer, R. (2008). Science as muse: Interpreting the natural world transformations: *Malaspina Printmakers Society*, 33 (1), 26-33.
- R Beer, R. (2006). Scenes Unseen, *Front Magazine: Contemporary Art and Ideas*, XVII(4), 21-23.

## Selected Conference Presentations

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- Beer, R (2014), *Trading Routes: Grease Trails Oil Futures*, invited speaker, Petrocultures Annual Conference, Montreal, QC.
- Beer, R., (2013) *Arctic Network/Relate North*, University of the Arctic-University of Lapland, Art Sustainability Art and Design, Reykjavik, Iceland. November 7-11.
- Wanner, A and Beer, R., (2013). *Found Data: Generating Natural Looking Shapes by Appropriating Scientific Data*, paper presented at the CoAx2103 Computation, Communication, Aesthetics and X conference. University of Bergamo, Bergamo, Italy June 26-28, 2013 <http://2013.xcoax.org/#p17>
- Beer, R. & Grauer, K., (2013) *Pedagogical encounters through the introduction of documentary and experimental video art practices for at-risk youth*, CSSE (SSHRC Congress), Victoria, BC. June 1-4, 2013.
- Beer, R. & Grauer, K., (2013). *Catch + Release: Mapping stories of changing marine environments and coastal communities through interactive art in informal sites of learning* CSEA-CAGE Montreal, QC. May 9 to 11, 2013
- Beer, R. & Grauer, K., (2013) *Catch + Release: Disrupting Currents/Making Waves/Inspiring Insight – Engaging Communities Through Digital Media Storytelling and Art Practice*. Transmedia: Storytelling and Beyond Conference paper presentation, January 30 – February 1, 2013. Sydney, Australia. <http://www.inter-disciplinary.net/research/research-nexus/digital-nexus/global-project-on-transmedia/transmedia-storytelling-and-beyond/conference-programme-papers-and-abstracts/>
- Beer, R., (2013) - *Catch + Release: Disrupting Currents/Making Waves/Inspiring Insight - Engaging Communities Through Art Practice*. Paper presentation at Heartful Pedagogy Symposium, UBC, Vancouver, BC. May 30, 2013.
- Beer, R & Grauer, K., (2012) *Disrupting Currents: Addressing cultural and environmental sustainability through art and pedagogy of community-engaged art exhibitions in coastal communities*. Paper presented at Cultural Encounters and Northern Reflections, World Arts Alliance Summit conference, University of Lapland, Rovaniemi, Finland. November 7-10.
- Beer, R. & Grauer, K., (2012) *Catch and Release: A Digital Media Project Exhibition of Cultural and Geographic Transition* Paper presented at the UAAC-AAUC (University Art Association of Canada) conference. Concordia University, Montreal, QC. Nov 1-3, 2012.
- Beer, R., (2012) Arctic Sustainable Arts and Design (ASAD) Congress Symposium, University of the Arctic, Rovaniemi, Finland, 10 November, 2013
- Beer, R. (2012) *Research/creation of artworks and exhibitions: Mapping stories of geographic and cultural transition on Canada's West Coast*. Canada and Beyond II: From Sea to Sea and Beyond Conference at Universidade de Vigo.Vigo, Spain.
- Beer, R. & Grauer, K. (2012) *Disrupting Currents: Arts-based research and interdisciplinary pedagogical encounters with interactive new media artwork within social history museums as informal learning sites*. American Educational Research Association Conference. Arts and Learning Special Interest Group. Vancouver, BC.
- Beer, R. & Grauer, K. (2012) *Catch + Release: Mapping stories of geographic and cultural transition*. American Educational Research Association Conference. Informal Learning Special Interest Group. Vancouver, BC.

- Beer, R.** (2012). *Catch + Release*. Thinking with Water. Downstream: Reimagining Water Conference at Emily Carr University of Art and Design. Vancouver, BC.
- Beer, R. & Grauer, K.** (2012) *Catch + Release: Mapping stories of geographic and cultural transition*. Fifth Global Conference: Interculturalism, Meaning and Identity. Prague, Czech Republic.
- Beer, R. & Grauer, K.** (2012) “*Catch and Release*”, a research/creation project explores interactive art installations, in social history museums as informal sites of learning, to promote critical thinking about cultural and marine environmental sustainability. National Art Education Association Conference (NAEA '12). Earth Art Education Workshop. New York, NY.
- Beer, R. & Grauer, K.** (2011), *Catch and Release Project: Pedagogical Encounters*. Paper presented at the World Congress of the International Society of Education through the Arts (INSEA), Budapest, Hungary.
- Beer, R.** (2011). *Catch + Release: Creative Waters*, Invited Speaker, Interdisciplinary Forums, Emily Carr University of Art & Design, Vancouver, BC.
- Beer, R.** (2011), *Catch and Release: Art and Pedagogy Project*. Paper presented at the Sixth International Conference on the Arts in Society. Berlin-Brandenburg Academy of Sciences and Humanities Berlin, Germany. 9-11 May 2011
- Beer, R., and Grauer, K.** (2011) *Catch + Release: Mapping stories of changing marine environments and coastal communities through interactive art in informal sites of learning*. Congress of the Humanities and Social Sciences, Fredericton, NB.
- Beer, R., and Grauer, K.** (2011) *Catch + Release: Situation-specific research and creation exhibitions*. American Educational Research Association Conference. Arts-based Research Special Interest Group. New Orleans, LA.
- Beer, R., & Grauer, K.** (2010), *Catch and Release: Mapping Stories*. Paper presented at the annual meeting of the Canadian Society for the Study of Education (CSSE), Montreal, QC.
- Beer, R. & Grauer, K.** (2010) *Catch and Release: Mapping stories of cultural and geographic transition*. Congress of the Humanities and Social Science, Montreal, QC.
- Triggs, V., **Beer, R.**, Irwin, R. L., Grauer, K., Gu, X., & Ricketts, K. (2007). *Mapping Public Spaces: Public Pedagogy through the Arts*. Paper presented at annual meeting of the Canadian Association of Geographers. Saskatoon, SK.
- Irwin, R. L., **Beer, R.**, Grauer, K., Gu, X., (2007). *The City of Richgate: A/r/tographic Cartography as Public Pedagogy*. Paper presented at the conference on Arts Based Educational Research, University of Bristol, Bristol, UK.
- Irwin, R. L., **Beer, R.**, Grauer, K., Xiong, G., Ricketts, K., Sameshima, P., & Bickel, B. (2007). *Renderings on Immigration and Identity Through A/R/Tographic Conversations*. Paper presented at the annual meeting of the American Education Research Association. Chicago, IL.
- Irwin, R., **Beer, R.**, Grauer, K., Springgay, S. & Xiong, G. (2007). *Collaborative Socially Engaged Art Practice within Immigrant Communities and Cities in Transition*. Paper presented at the annual meeting of the American Education Research Association, Arts and Performing SIG, Chicago, IL.
- Beer, R.**, Irwin, R., Grauer, K., Xiong, G. Springgay, S., & Bickel, B. (2006). Interstitial spaces: Between research and creation in The City of Richgate. In *Proceedings from InSEA Congress, 2006*. Portugal.
- Beer, R.** (2006). *Dwelling in the Spaces between Art Education and Public Art*. In *National Art Education Association Conference NAEA published proceedings paper*, New York, NY.
- Beer, R.**, Grauer, K., Springgay, S., & Irwin, R. (2007). *The Spaces Between Art Education and Public Art*. Paper presented at the National Art Education Association. New York, NY.